



**Pianist, Leonhard Dering** is a member of the distinguished Masterclass of Lev Natochenny and studies in Luzern in the masterclass of Konstanin Lifschitz.

He was honored with the Advancement Award of the City of Coburg for Young Artists, and has received scholarships from the Johann Strauss Society of Germany, the DAAD and the International Lyceum Club. He received an award of the Richard-Wagner-Society in 2017.

In 2016, he won the 1st Prize of XVI. Concours International de Piano Alexandre Scriabine in Paris.

He was born in 1991 in Tomsk, Siberia into a family with German origins, and has been living in Germany since 1993. He studied with pianist Alla Schatz, a graduate from the *Moscow Neuhaus School*.

Since the age of twelve, Leonard Dering has appeared internationally in numerous concerts throughout Germany, Netherlands, France, Italy, Spain, Switzerland, Austria, Croatia, Czech Republic, Ukraine and Russia. He performed in locations such as the Munich Residence, Haus der Berliner Festspiele, Mainz State Theatre, Naxoshalle Frankfurt, Steingräber-Haus Bayreuth, Kleve Piano Summer, Amstelkerk Amsterdam, Piano Loop Festival in Split, Donaueschinger Musiktage or the Festival Mas i Mas in Barcelona and played with many orchestras including the Brest Symphony Orchestra, Junges Sinfonieorchester Berlin, Philharmonic Orchestra of Chernigov, and Student-Orchestra Prague.

Deutschlandradio Kultur, the 3Sat-TV, the SWR and the MDR-TV broadcasted his recordings.

In 2016, Leonhard Dering began collaborating with the famous Swiss director Thom Luz, and appears on stage as an actor and pianist in theaters, such as Deutsches Theater in Berlin and the Mainz State Theatre or at theater festivals, as 54. Berliner Theatertreffen 2017. In collaboration with Willy Praml, he created a production of Hymns to the Night (Novalis) complemented by his performance of Schubert's Sonata D960, which they have performed together in Frankfurt since December 2016.

In collaboration with the famous actor Graham F. Valentine he created "Pechscharz!" an evening of coal-black chansons.

Leonhard Dering is an artistic director and co-founder of the music festival Höri Musiktage Bodensee, which inaugurated in 2017. <http://hoeri-musiktage.de/>

*„ ... Einer, der in seinem perfekten Spiel aus einem europäischen Fundus schöpft (...) frisch und unverbraucht ... “*  
**Süddeutsche Zeitung**

*„ ... exzellenter Nachwuchspianist ... “*  
**Deutschlandradio**

*„ ... chaleureusement enthousiasmant ... Que de fougue, de talent ... !“*  
**Midi Libre**